**APPLICATION CHART**

<table>
<thead>
<tr>
<th>AIRBRUSH TYPE</th>
<th>SPRAY AND COLOR MEDIA</th>
<th>APPLICATION</th>
</tr>
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<tbody>
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</tbody>
</table>

| 20/200-SOTAR®  | * * * | 1 1 3 | 3 2 1 3 |
| 100-FINE®     | * * * | 1 1 3 | 1 2 2 |
| 100-MEDIUM®   | * * * | 2 2 2 | 2 2 2 |
| 100-G-FINE    | * * * | 1 1 3 | 1 2 2 |
| 100-G-MEDIUM  | * * * | 2 2 3 | 3 2 3 1 2 2 |
| 100-SG-FINE   | * * * | 2 2 3 | 2 3 2 |
| 100-SG-MEDIUM | * * * | 2 3 3 | 3 2 3 1 2 2 |
| 100-LG-FINE   | * * * | 1 1 3 | 1 2 2 |
| 100-LG-MEDIUM | * * * | 2 2 3 | 3 2 3 1 2 2 |
| 100-LG-HEAVY  | * * * | 2 2 3 | 3 2 3 1 2 2 |
| 150-FINE      | * * * | 1 1 3 | 1 2 2 |
| 150-MEDIUM    | * * * | 2 2 2 | 2 2 2 |
| 150-HEAVY     | * * * | 2 2 2 | 2 2 2 |
| 155-ANTHEM®   | * * * | 2 1 1 | 1 1 1 |
| 3155-HYBRID™  | * * * | 1 2 2 | 1 2 2 |
| 175 CRESCENDO® F | * * * | 1 2 2 | 1 2 2 |
| 175 CRESCENDO® M | * * * | 1 2 2 | 1 2 2 |
| 175 CRESCENDO® H | * * * | 2 2 2 | 2 2 2 |
| 360-UNIVERSAL® | * * * | 1 1 3 | 1 2 2 |
| 200 SG-FINE   | * * * | 1 1 3 | 1 2 2 |
| 200 SG-MEDIUM | * * * | 2 2 2 | 2 2 2 |
| 200 G-FINE    | * * * | 1 1 3 | 1 2 2 |
| 200 G-MEDIUM  | * * * | 2 2 2 | 2 2 2 |
| 200-NH        | * * * | 2 2 2 | 2 2 2 |
| 200-20 DETAIL | * * * | 1 1 3 | 1 2 2 |
| 350-FINE      | * * * | 3 3 3 | 3 3 3 |
| 350-MEDIUM    | * * * | 3 3 3 | 3 3 3 |
| 350-HEAVY     | * * * | 3 3 3 | 3 3 3 |
| 250           | * * * | 3 3 3 | 3 3 3 |
| 400-FINE      | * * * | 3 3 3 | 3 3 3 |
| 400-MEDIUM    | * * * | 3 3 3 | 3 3 3 |
| 400-HEAVY     | * * * | 3 3 3 | 3 3 3 |
| 3000TT        | * * * | 3 3 3 | 3 3 3 |
| Omni™ 3000    | * * * | 1 1 3 | 1 2 2 |
| Omni™ 4000    | * * * | 1 2 2 | 1 2 2 |
| Omni™ 5000    | * * * | 1 2 2 | 1 2 2 |
| Omni™ 6000    | * * * | 1 2 2 | 1 2 2 |
| Omni™ Nailer™ | * * * | 1 2 2 | 1 2 2 |
| Omni™ Matrix® | * * * | 1 2 2 | 1 2 2 |
| Vega™ 600     | * * * | 1 2 2 | 1 2 2 |
| Vega™ 1000    | * * * | 1 2 2 | 1 2 2 |
| Vega™ 2000    | * * * | 1 2 2 | 1 2 2 |
| Vega™ Nailer™ | * * * | 1 2 2 | 1 2 2 |

* Airbrush description  ◆ Recommended spray & color media and properly reduced materials.
1 = Best Choice  2 = Very Good Choice  3 = Good Choice for Certain Applications
Before choosing an airbrush, consider the factors unique to your particular situation. What type of work will the airbrush be used for? What type of materials will be sprayed through the airbrush? What is your level of experience? etc? The list of terms, the cut-away airbrush diagram, and the reference chart will help you select the best airbrush for your intended application. But if you have questions, you can always call us at 1(800) AIR-BRUSH.

INTERNAL MIX indicates that air and paint mix inside the airbrush, producing a thoroughly atomized "fine dot" spray pattern. EXTERNAL MIX indicates that air and paint mix outside the airbrush producing a larger, coarser spray pattern than internal mix airbrushes.

DUAL ACTION refers to airbrushes on which the trigger controls both air and color (down for air, back for color). This style airbrush allows for varying line widths while spraying.

SINGLE ACTION refers to airbrushes on which the trigger controls only the air flow. The amount of fluid is regulated by turning the needle adjustment screw. When the trigger is depressed, a pre-set amount of fluid is sprayed.

GRAVITY FEED refers to airbrushes with top-mounted color cups in which gravity draws paint into the airbrush. Less air pressure (as low as 8-16 PSI) is required to operate this type of airbrush.

BOTTOM FEED refers to airbrushes on which paint enters through a siphon tube or color cup attached to the bottom of the airbrush. This type of airbrush requires at least 20-30 PSI to operate properly.

SIDE FEED refers to airbrushes on which a small color cup fits into the side of the airbrush. This type of airbrush requires at least 20 PSI to operate.

Airbrushes are available in varying needle/nozzle configurations accommodating a range of sprayable materials.

Fine: Best suited to spray thinner materials such as water colors, inks, dyes, food coloring and gouache.

Medium: The most popular choice; will spray airbrush ready paints, such as Badger's Air-Opaque, Air-Tex, Modelflex, Freakflex, Nail Flair, and other properly reduced acrylics.

Heavy: Ideal for heavily pigmented and/or higher viscosity materials such as enamels, lacquers, reduced glazes, gesso, and varnish.

Determining what size needle or spray regulator you have. Badger and other properly reduced acrylics.

Spray Regulator: Fine-Stamped with XF or F Medium-Stamped with IL or Blank Heavy-Stamped with HD or L

Note: When reducing mediums to sprayable viscosity, the recommended consistency is comparable to 2% milk.

Cover art by Dru Blair (Final Ascent) and Peter Stallard (Sotar Eye). Final cover and brochure design by Graphic Expressions, Ltd.
The 20/20® provides the professional illustrator with an airbrush capable of producing the ultimate in fine line detail. It is more precise, more comfortable, and more reliable than any competitor. When fine line detail or the finest paint atomization for a “soft” spray pattern is required, SOTAR® is the only choice. Finely pigmented properly reduced paints, water colors, inks, dyes, and low viscosity acrylics can be sprayed with the 20/20®. The elongated body maintains an efficient distance between trigger and paint reservoir. The trigger and back lever assemble easily thanks to our innovative “track and winged” design.

**MODEL 2020-1**
The original design 20/20® with small paint reservoir is perfect for intricate detail work requiring minimal paint usage.

**MODEL 2020-2**
The 20/20® with mounted 1/12 oz. color cup allows for extended use before having to add color.

- Fine (Black)—“Hair” line to 3/4” (19mm) spray pattern.
- Medium (White)—Pen line to 1” (25mm) spray pattern.
- Large (Clear)—Pencil line to 1-1/4” (31mm) spray pattern.

**UNIVERSAL® 360™**
DUAL (GRAVITY/BOTTOM) FEED, DUAL ACTION, INTERNAL MIX

The Universal® Model 360 is the only airbrush capable of performing in a gravity feed as well as a bottom feed mode. Never before has one airbrush provided so much versatility. It is two airbrushes in one.

**FEATURES**
- 360° front end rotation to allow for either gravity or bottom feed usage.
- Single nozzle/needle sprays from pencil lines to 3” (76mm) spray pattern.
- Single size nozzle/needle design for spraying all materials, acrylics to watercolors, inks to lacquers, Air-Opaque™, Air-Tex®, MODELflex®, Totally Tattoo®, and Totally Tan™ airbrush paints.
- Easy access needle assembly.
- Finger tight assembly tolerances.
- Correct weight apportionment balance system.
- Ultra comfort, ergonomically correct trigger cushion.
- Lifetime warranty on labor, rotational seal and PTFE seals.
- Fine replacement parts now available.
- For sets see page 10.
**ANTHEM® 155®**

**DUAL ACTION, INTERNAL MIX, SIPHON (BOTTOM) FEED**

The Anthem®, Model 155, is the most comfortable, reliable, proficient, cost effective, user friendly airbrush ever. The two angle needle tip precisely mates with the Anthem’s cone shaped nozzle enabling a single needle/nozzle configuration to spray virtually any desired material, thus eliminating the need for fine features.

- Single needle/nozzle for spraying all mediums, inks, dyes, watercolors, acrylics, enamels, lacquers, glazes, latex, Air-Opaque™, Air-Tex®, MODELflex® Totally Tattoo® and Totally Tan™ colors.
- Single needle/nozzle sprays pencil lines to 3” (76mm) spray pattern.
- Minimal spare parts to stock.
- Easy maintenance and cleaning.
- Fastest needle release on the market.
- Finger tight assembly tolerances.
- Excellent for multiple applications for novice to advanced airbrushers.
- Comes with a comfortable, adjustable trigger cushion.
- Lifetime warranty on labor and PTFE seals.
- Fine replacement parts now available.
- For sets see page 10.

**HYBRID™ 3155™**

**DUAL ACTION, INTERNAL MIX, SIPHON (BOTTOM) FEED**

The Model 3155 Hybrid™ is a superior quality-precision crafted airbrush. The Hybrid™ is possibly the most distinctive airbrush available, suitable for many detail-oriented applications including automotive graphics, sign painting, model painting, fine art and illustration, fabric painting, taxidermy, and a wide variety of decorative painting applications requiring a finer spray pattern. The Hybrid™ has a single-size paint tip, spray regulator, and customized needle that work with any properly reduced medium including acrylics, gouache, inks and dyes, enamels, lacquers, stains, etc. The Hybrid™ performs especially well with Badger Air-Opaque™, Air-Tex®, MODELflex®, Totally Tattoo®, and Totally Tan™ paints.

- Excellent choice for applications requiring finer detail.
- Single fine needle/nozzle sprays hairline to 2”.
- Adjustible trigger tension.
- Color cup and one-piece jar adaptor taper-fit for quick color change.
- Can be used with a 1/4 oz. (7ml) free-standing color cup, 3/4 oz. (22ml), 2 oz. (60ml) or 3 oz. (90 ml) paint jars.
- Self-lubricating PTFE needle bearing enables continuous proper paint flow and prevents needle wear.
- Single fine needle/nozzle designed to spray a variety of properly reduced mediums, acrylics, enamels, lacquers, inks, dyes, watercolors, Air-Opaque™, Air-Tex®, and MODELflex® colors.
- Easy maintenance and cleaning: minimal spare parts to stock.
- Needle releases without removing airbrush handle.
- No tools required to change tips and head; finger tight assembly tolerances.
- Ergonomically balanced for comfortable use.
- Lifetime warranty on labor and PTFE seals.
- For sets see page 10.

**CRESCEMDO® 175®**

**DUAL ACTION, INTERNAL MIX, SIPHON (BOTTOM) FEED**

The Crescendo®, Model 175, is the airbrush designed by professionals for professional production airbrushing. This durable, versatile airbrush works continuously with precision and efficiency. Spray regulators and tips change easily for greater flexibility on the fly. Snap-off handle allows for quick needle changes and cleaning.

- Usable with 1/4oz. (7ml) free-standing color cup, 3/4oz. (22ml), 2oz. (60ml), or 3oz. (90ml) paint jars.
- Self-lubricating PTFE needle bearing enables continuous proper paint flow.
- Winged back lever design for easy reassembly and smooth trigger control.
- One-piece, non-slip, trigger with ergo-comfort trigger cushion.
- Easy maintenance and cleaning.
- Snap-off handle for quick needle changes and cleaning.
- Easy change tips and head assemblies...no tools required.
- Fine (F) - spray width ranges from pencil line to 2” (51 mm spray pattern)
- Medium (M) - 1/32” (0.8mm) to 2 1/2” (63mm spray pattern)
- Heavy (H) - 1/16” (1.5mm) to 3” (76mm spray pattern)
- Lifetime warranty on labor and PTFE seals.
- For sets see page 10.

The Anthem’s body design provides exacting balance and long term user comfort. The Anthem® also provides flawless performance in the most rigorous of production airbrushing environments.
Badger’s 100 Series professional airbrushes offer a variety of styles - gravity feed, slotted gravity feed, and side feed - to satisfy every professional’s needs. Each of these exceptional airbrushes offers precision performance for a soft spray pattern and tight line detail. The 100 Series features correctly proportioned body weight providing perfect balance and comfort for the most exacting professional applications.

**MODEL 100 LG GRAVITY FEED**
This airbrush runs the gamut from fine detail to background coverage. A 1/3oz. (10.5ml) permanently mounted color cup lets you get close to your work and allows easy cleaning and color changing. The long-standing choice of fine artists, illustrators, and decorative painters. (Available as Fine, Medium and/or Heavy).

**MODEL 100 G GRAVITY FEED**
This airbrush is designed for detail. It features a permanent, top-mounted 1/16oz. (2ml) color cup angled to allow work on horizontal surfaces. Perfect for fine artists, illustrators, and cake decorators. (Available in Fine and/or Medium.)

**MODEL 100 SG GRAVITY FEED**
For extremely fine precision work, the 100 SG has a built-in fluid cavity. It’s the choice of professional fingernail artists. (Available as Fine and/or Medium).

**MODEL 100 SIDE FEED**
A traditional photo retoucher’s airbrush, the 100 side feed has a rotational color cup for horizontal or vertical work. Fine artists, photo retouchers, and illustrators will find this model to be efficient. (Available in left or right hand models with Fine and/or Medium nozzles/needles).

**FEATURES**
- Self-lubricating PTFE needle bearing enables continuous proper paint flow and prevents needle wear
- Non-slip, one-piece trigger
- PTFE head seal assures efficient air flow
- Winged back lever design for easy reassembly and smooth trigger control
- Fine (F) - pencil line to 2” (51mm) spray pattern
- Medium (M) - 1/32” (0.8mm) to 2 1/2” (63mm) spray pattern
- Heavy (H) - 1/16” (1.5mm) to 3” (76mm) spray pattern
- For sets see page 10

The Model 100 Series sprays properly reduced acrylics and pre-reduced materials such as inks, dyes, watercolors, gouaches, Air-Opaque™, Air-Tex® and MODELFlex® airbrush colors.

Food coloring on cake by: Julia Gawron

Nail Flair on acrylic nails by: Sandy Bedford, BA Institute

Before Mac

Weathering by: Mac McCalla
BADGER® 150®

**DUAL ACTION, INTERNAL MIX, SIPHON (BOTTOM) FEED**

The versatility of the 150® allows for a broad range of applications, making it the “classic” airbrush in the Badger line. The 150® accepts a 3/4 oz. color cup for small volume painting needs, or three larger sized jars can be used for bigger jobs. Used by everyone from artists to taxidermists and auto customizers to furniture refinishers, this airbrush sprays properly reduced acrylics, acrylic enamels and lacquers, gouaches, fabric colors, water colors, inks, dyes, Air-Opaque™, Air-Tex®, MODELflex®, Totally Tattoo®, and Totally Tan™ airbrush colors. (Available as Fine, Medium/or Heavy).

**FEATURES**

- Choose 1/4oz. (7ml) free-standing color cup, 3/4oz. (22ml), 2oz. (60ml), or 3oz. (90ml) paint jars
- Color cup and one-piece jar adaptor taper-fit for quick color changing
- Self-lubricating PTFE needle bearing enables continuous proper paint flow and prevents needle wear
- PTFE head seal assures efficient air flow
- Winged back lever design and one piece, non-slip trigger for easy reassembly and smooth control

BADGER® 200®

**SINGLE ACTION, INTERNAL MIX SERIES**

Badger’s 200® Series offers the ease of single action operation while providing the fine spray pattern of internal mix paint atomization for professional results. Depressing the trigger releases a pre-set amount of color which can be regulated by turning a needle adjustment screw at the back of the airbrush handle. Once the desired paint flow is set the airbrush will maintain the preset spray pattern until the user chooses to change it.

**MODEL 200 BOTTOM FEED AIRBRUSH**

Simplicity of use makes this the top choice for the advanced model painter or decorative stenciler. Also an excellent airbrush for painting posters, auto detailing and ceramics. The Model 200 will spray inks, dyes, watercolors, gouaches, properly reduced acrylics, fabric paints, modeling paints, automotive lacquers and enamels, most ceramic stains and glazes, Air-Tex®, Air-Opaque™ and MODELflex® airbrush colors. (Available in a single head design or detail design).

**MODEL 200-20 DETAIL AIRBRUSH**

The finest single action internal mix detail airbrush ever. The Model 200-20 is designed with the PPS paint flow adjusting system, enabling recurring accuracy in spray pattern and line control.

**THE 200 GRAVITY FEED AIRBRUSH**

Offers single action simplicity in a gravity feed airbrush. Allows for “close in” spraying. Excellent for model detailing and fingernail artists utilizing mini-stencils. (Available as Fine and/or Medium).
AIRBRUSHES

**BADGER® 350**

**SINGLE ACTION, EXTERNAL MIX, BOTTOM FEED**

The 350® is an external mix airbrush. Air and paint mix outside the airbrush, creating a larger, coarser “dot” pattern and providing a heavier spray volume. The 350® is superb for base coating, stenciling, stipling, touch up projects, etc. An excellent choice for beginning students, hobbyists, ceramists, and automotive painters. This model sprays high viscosity materials such as ceramic glazes and stains, and hobby enamels with ease. It is also effectively used with properly reduced acrylics, inks, dyes, watercolors, acrylic lacquers, enamels, Air-Opaque™, Air-Tex® and MODELflex® airbrush colors.

(Available as Fine, Medium and/or Heavy).

**FEATURES**

- Choice of 3/4oz. (22ml), 2oz. (60ml), or 3oz. (90ml) paint jars, or 1/4oz. (7ml) free-standing color cup
- Color cup and one-piece jar adaptor taper-fit for quick color changes
- Sprays higher viscosity materials
- Excellent for more voluminous spray projects
- Constructed of high-impact nylon
- Solvent and chemical resistant

**BADGER® 250**

**SINGLE ACTION, EXTERNAL MIX, BOTTOM FEED**

Any job requiring a simple, yet effective spray is easily completed by the Model 250 Series. The 250 is basic enough for children, (ages 8 and up) to use with minimal supervision, yet efficient enough for adult use. Hands-on inspection and testing insure Badger’s high quality standards.

**MODEL 250 SPRAY GUN**

This gun is perfect for jobs requiring large overall coverage with medium to heavy viscosity materials. Modeling, school projects, home improvement projects, workshop jobs, ceramic underglazing, fogging, texturing and stenciling can all be handled by the Model 250. The spray pattern can be adjusted from 3/4” (19mm) to 2” (50.8mm) simply by turning the paint tip. The Model 250 uses 3/4oz. (22ml) or 2oz. (60ml) jars.

**MODELS 250-4 MINI SPRAY GUN**

The Model 250-4 is the same as the 250, but features a larger body shape and a 4oz. (120ml) capacity jar.

**FEATURES**

- Sprays virtually any properly reduced material
- Operates on 20 to 50 PSI, (1.4 to 3.5 bar)
- Adaptable to compressors, CO2 tanks and aerosol propellant cans
- 250-4 has up to 4 oz material capacity for larger jobs
- For sets see page 10

Glass paint on holiday ornament by: Judy Schieck

Taxidermy by: J.T. Reese

Custom model car by: Steve Lima, Schiller Park Police Department

**PAGE SIX**
**BADGER® 260°**

**ABRASIVE GUN**

The 260° Hobby Abrasive Gun creates an endless variety of effects in glass etching, or cuts monograms in wood or metal. The 260° can also prep wood, plastic, and metal surfaces and curved, hard to reach areas for refinishing. Realistic weathering effects are easily achieved using this gun. The Model 260 will handle 220 grit, or finer abrasive materials.

**CONSTRUCTION**

The 260° is made of high-impact delrin and precision metal parts. The tip is hardened steel.

Badger’s Aluminum Oxide Abrasive is specially ground to a 220 grit for use with the 260 Abrasive Gun. Available in 12oz. (340g) and 5lb. (2.27kg) jars.

Use of wrap-around safety goggles, a dust mask and gloves is recommended when using the 260 Hobby Abrasive Gun. The 260 is not recommended for use by children.

**BADGER® 400°**

**DETAIL/TOUCH-UP GUN**

The 400° strikes a balance between airbrushes and high production spray guns. Most often used by automotive painters, the 400° also handles large murals, large RC planes and boats, acrylic renderings, backdrops and applications of gesso or varnish. Made of precision-machined, die-cast aluminum and zinc parts, the Model 400 is assembled, inspected and tested in actual use by our skilled technicians before leaving the factory.

**FEATURES**

* Unique overhead convertible trigger design converts easily to right or left handed use
* Choice of three interchangeable paint tips, air nozzles and needles. (Fine, Medium and/or Heavy)
* Produces round or fan shaped spray patterns which may be directed horizontally or vertically
* 8oz. (240ml) non-drip, all aluminum paint cup with simple cam action locking mechanism for quick color changes
* Operated by compressors, suction feed, or fluid pressure tank
* Separate fluid and fan controls are adjustable
* Flow rates and operating pressures for fan spray:
  * Fine - 1.7CFM @ 30 PSI (48L/min@2.1 bar)
  * Medium - 2.3CFM @ 30 PSI (65L/min@2.1 bar)
  * Heavy - 3.5CFM @30 PSI (99L/min@2.1 bar)
* Air and paint inlets are 1/4” NPT

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**SPRAY SIZES AT 7” WORKING DISTANCE**

**Round Spray Diameter**

- Fine.........................1/2” to 3”
- Medium...................5/8” to 4”
- Heavy......................3/4” to 5”

**Fan Spray Height and Width**

- Fine..............................3” x 1/2”
- Medium.......................4” x 3/4”
- Heavy.........................5” x 3/4”

400-1 Fine, 400-2 Medium, 400-3 Heavy
OMNI™ DETAIL AIRBRUSHES

The Omni™ series was designed for tight detail to broad spraying using a “One Tip-One Needle” combination. When trying for that one last detail, just the right blend or a great smooth finish—Omni™ detail guns are ideal. Omni™ airbrushes work equally well at low or high pressures for varying applications. Besides performing well with finely ground colors, Omni™ airbrushes can handle heavier automotive paint with no need to change tips/needles. Designed with state-of-the-art engineering, Omni™ airbrushes are manufactured to the tightest possible tolerances. Omni™ airbrushes feature heavy nickel chrome plating, superior balance, solvent resistant o-rings and numerous other performance enhancements. Omni™ airbrushes are known worldwide as the performance and price preference to other similarly designed airbrushes.

SPECIAL OMNI™ FEATURE
The reversible air cap guard is unique and exclusive to Omni™ airbrushes—reversing the air cap guard creates a smooth, aerodynamically rounded area at the tip/needle intersection enabling optimum air flow efficiency for the sharpest and finest lines. The “reverse-a-guard” air cap allows for easy removal of tip dry. It can also be utilized to protect the needle tip for novice airbrushers or in more delicate airbrush applications.

OTHER FEATURES
- Counter balanced cut-away handle
- Stainless steel needle
- Self-centering, self-sealing fluid tip
- Solvent resistant “O” rings
- Heavy nickel chrome plating
- Attached needle tube – rocker lever assembly
- One piece trigger
- Adjustable trigger tension
- Each model hand tested in actual use
- Adjustable needle bearings (4000 and 6000 models)
- “Reverse-a-guard” air cap
- Adaptable for use with all major brand airbrush jars and color cups
- One year limited warranty on all components
- Lifetime labor warranty

Illustration on canvas by: Michael Smith

<table>
<thead>
<tr>
<th>Model</th>
<th>Type/Action</th>
<th>Reservoir Capacity</th>
<th>Fluid Viscosity</th>
<th>Spray Pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000</td>
<td>BFDA</td>
<td>1/4 oz. cup to 3 oz. jar</td>
<td>Thin to the consistency of 2% milk or thinner.</td>
<td>2x hairline to 1”</td>
</tr>
<tr>
<td>4000</td>
<td>GFDA</td>
<td>1/3 oz. fixed cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5000</td>
<td>GFDA</td>
<td>1/8 oz. fixed cup</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6000</td>
<td>SFDA</td>
<td>1/3 oz. to 1 oz. cup</td>
<td></td>
<td></td>
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<tr>
<td>Omni Nailer</td>
<td>GFDA</td>
<td>1/32 oz. fixed reservoir</td>
<td></td>
<td></td>
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<tr>
<td>Matrix</td>
<td>BF/GFDA</td>
<td>1/16 oz. rotational cup</td>
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BF = Bottom Feed   GF = Gravity Feed   SF = Side Feed
DA = Dual Action (Color & Air Controlled with the Trigger)
SA = Single Action (Air Controlled with Trigger – Color Controlled Separately)
**VEGA™ DETAIL AIRBRUSHES**

**DUAL ACTION, INTERNAL MIX SERIES**

Conceptualized in concert with leading artists—In 1992 Thayer & Chandler revolutionized the airbrush industry by engineering a high volume airbrush with a lighter, more comfortable, streamlined design and an innovative, anti-clogging, cut-away handle feature.

Engineered for easy maintenance, all Vega™ parts are quickly changeable for little down time. Self-centering, self-sealing fluid tips come in 3 sizes to handle any airbrush application. The rocker lever is attached to the needle tube for easy disassembly and eliminating loose or shifting parts falling out of the airbrush. A larger contoured one-piece trigger slips easily into place, no more fumbling with two-piece triggers. Each Vega™ airbrush is tested in actual use, assuring you the best in performance.

**FEATURES**

- Self-centering, self-sealing fluid tip
- Anti-clog anodized aluminum, cut-away handle
- Attached back lever for easy assembly
- Spring adjuster customizes lever tension
- Stainless steel needles*
- Heavy nickel chrome plating
- Vega airbrushes are tested in actual use before they leave the factory
- Adaptable for use with all major brand airbrush jars and color cups
- One year limited warranty on all components
- Lifetime labor warranty
- Needle identification—Fine is one line, Medium is three lines and Heavy is five lines

**VEGA™ SETS**

**T61-1** Set contains Vega™ 2000 airbrush with #1 fine tip, wrench, protective cap, and instruction manual in a corrugated box. **T61-3** with #3 medium tip. **T61-5** with #5 heavy tip.

**T63 Complete Airbrush Kit** Set contains Vega™ 2000 airbrush with all three tips/needles/air caps, attachable jar, two additional mixing jars, 1/4 oz. color cup, braided air hose w/varying air source fitting, airbrush holder, wrench, protective cap, and instruction manual in an attractive POP box. **T63K** complete kit with colors.

**T75-3** Set contains a Vega™ 600 Medium Airbrush with protective cap and instruction manual in a corrugated box.

**T76** Set contains a Vega™ 600 Medium Airbrush with an attachable jar, vinyl hose with a compressor adapter and instruction manual in a corrugated box.

**T77** Set Contains a Vega™ 600 Medium Airbrush with an attachable jar, vinyl hose with a compressor adapter; three 1 oz. jars of MODELflex paints, 4oz cleaner and instruction manual in an attractive POP box.

**T86** Set contains Vega™ 1000 airbrush w/1/8 oz. mounted color cup, #3 medium tip, wrench, protective cap, and instruction manual in corrugated box. **T86K** includes braided hose.

**T85** Set contains Vega™ NailAir airbrush with #1 fine tip and built-in fluid reservoir; airbrush holder; wrench, protective cap, and instruction manual in a convenient storage case. **T85K** includes braided hose.

**T85003** Set contains Vega™ NailAir set T85, compressor w/auto shutoff, nail stencil set, nail video, air hose w/moisture trap, paint set, and instruction manual.

**OMNI™ SETS**

**T83** Set contains Omni™ 3000 bottom feed airbrush with attachable jar, airbrush holder, wrench, protective cap, and instruction manual in a corrugated box. **T83K** includes braided air hose in a convenient storage case.

**T81** Set contains Omni™ 6000 side feed airbrush with 1/3 oz. side color cup, wrench, protective cap, and instruction manual in a corrugated box. **T81K** includes braided air hose in a convenient storage case.

**T89** Set contains Omni™ 4000 gravity feed airbrush with 1/3 oz. mounted color cup, airbrush holder, wrench, protective cap, and instruction manual in a corrugated box. **T89K** includes braided air hose in a convenient storage case.

**T88** Set contains Omni™ 5000 gravity feed airbrush with 1/8 oz. mounted color cup, airbrush holder, wrench, protective cap, and instruction manual in a corrugated box. **T88K** includes braided air hose in a convenient storage case.

**T82** Set contains Omni™ NailAir airbrush with built-in fluid reservoir, protective cap, and instruction manual in a convenient storage case. **T82K** includes braided air hose.

**T70** Set contains Omni™ Matrix airbrush with rotational gravity feed/bottom feed color cup/adapter stem, protective cap, wrench, and instruction manual in a convenient storage case.
Set contains 360™ Universal® airbrush with all purpose nozzle/needle, attachable jar, additional jar with cover, trigger pad, protective cap, and instruction manual in a plastic case. 360-2: Set contains 360™ Universal® airbrush with protective cap, trigger pad, and instruction manual in a corrugated box. 360-7: Set contains 360™ Universal® airbrush with all purpose nozzle/needle, three mixing jars, two jar adaptors, air hose w/ varying air source fitting, trigger pad, protective cap, and instruction manual in an attractive POP box. 360-9: Set contains 360™ Universal® airbrush with all purpose nozzle/needle, attachable jar, additional jar with cover, extra nozzle/needle, air hose with varying air source fitting, trigger pad, protective cap, and instruction manual in an elegant wooden storage case.

Set contains 155™ Anthem™ airbrush with all purpose nozzle/needle, attachable jar, additional jar with cover, 1/4 oz. (7 ml) color cup, trigger pad, protective cap, and instruction manual in a plastic case. 155-2: Set contains 155™ Anthem™ airbrush with protective cap, trigger pad, and instruction manual in a corrugated box. 155-7: Set contains 155™ Anthem™ airbrush with all purpose nozzle/needle, attachable jar; two additional jars with covers, 1/4 oz. (7 ml) color cup, air hose w/varying air source fitting, trigger pad, protective cap, and instruction manual in an attractive triangular display box. 155-9: Set contains 155™ Anthem™ airbrush with all purpose nozzle/needle, attachable jar; additional jar with cover, extra nozzle/needle, air hose with varying air source fitting, trigger pad, protective cap, and instruction manual in an elegant wooden storage case.

Set contains 3155™ Hybrid™ airbrush with Fine nozzle/needle, 1/4 oz. (7ml) color cup, 2 ea. 3/16 oz. jars, jar adaptor cap. 3155-2: Set contains 3155™ Hybrid™ airbrush with Fine nozzle/needle, airbrush only. 3155-3: Set contains 3155™ Hybrid™ airbrush with Fine nozzle/needle, one 1/4 oz. (7ml) color cup, 3/4 oz. jar w/adaptor cap and one 6’ braided hose.

Set contains 175™ Crescendo® airbrush with Fine nozzle/needle, 1/4 oz. (7ml) color cup, jar with adaptor; additional jar with cover, trigger pad, protective cap, and instruction manual in a plastic case. 175-2 for Medium, 175-3 for Heavy. 175-4: Set contains 175™ Crescendo® airbrush with Fine nozzle/needle, airbrush only. 175-7: Complete Airbrush Set Set contains 175™ Crescendo® airbrush with all three nozzles/needles (Fine, Medium and Heavy), jar with jard adaptor; two additional jars with covers, braided air hose with varying air source fitting, one 1/4 oz. (7ml) color cup, trigger pad, and protective cap, in an attractive triangular display box. 175-8: Six Shooters™ Set Set contains 6 Medium head airbrushes in a corrugated display box. Excellent choice for “Multi-gun” set up.s. 175-9: Set contains 175™ Crescendo® airbrush with medium nozzle/needle, jar w/jar adaptor, extra jar w/cover; braided air hose, Heavy nozzle/needle, trigger pad, protective cap, and instruction manual in an attractive wooden storage case.

Set contains 100™ side feed airbrush with Fine nozzle/needle complete with 1/16 oz. (2ml) self-standing color cup with screw-off bottom, protective cap, wrench for head, and instruction manual in a plastic case. 100-2: Set contains 100™ side feed airbrush with Fine nozzle/needle and protective cap, one 1/8 oz. (3.5ml) and two 1/16 oz. (2ml) self-standing color cups with screw-off bottoms, Medium nozzle/needle, braided air hose w/varying air source fitting, wrench for head, instruction manual in an elegant wooden case.

Set contains 150™ airbrush with Medium nozzle/needle and attachable jar; additional jar with cover, 1/4 oz. (7ml) color cup, protective cap, wrench for head, and instruction manual in a plastic case. 150-2 for Fine, 150-3 for Heavy. 150-4: Set contains 150™ airbrush with Medium nozzle/needle and attachable jar, protective cap, Fine nozzle/needle, 1/4 oz. (7ml) color cup, additional jar with cover; braided air hose with varying air source fitting, wrench for head, and instruction manual in an attractive wooden storage case. 150-5: Same as 150-4 with additional Fine nozzle/needle. 150-7: Professional Set. Set contains 150™ airbrush with Medium nozzle/needle and attachable jar, protective cap, Fine and Heavy nozzle/needles, 1/4 oz. (7ml) color cup, additional jar w/cover; braided air hose with varying air source fitting, wrench for head, and instruction manual.

Set contains 200™ airbrush with general purpose nozzle/needle and attachable jar; protective cap, additional jar with cover, wrench for head, and instruction manual. 200-3: Set contains 200™ airbrush with general purpose nozzle/needle and attachable jar; protective cap, vinyl air hose, Propell™ regulator, Propell™ can, additional jar w/cover; head wrench and instruction manual. 200-4: Set contains 200™ airbrush with general purpose nozzle/needle and attachable jar; protective cap, vinyl air hose, Propell™ regulator, wrench for head, and instruction manual. 200-9: Set contains Fine Gravity Feed airbrush with permanently mounted 1/16 oz. (2ml) color cup, protective cap, wrench for head, and instruction manual in a plastic case. 200-10 for Medium. 200-11: Set contains Fine Gravity Feed airbrush with built-in fluid cavity, protective cap, wrench for head, and instruction manual in a plastic case. 200-12 for Medium. 200-20: Set contains Model 200 fine detail airbrush, 1/4 oz. color cup, jar w/jar adaptor, extra jar w/cover, wrench, protective cap, and instruction manual in a plastic case.
SPECIALTY SETS

TANNING SETS
Get a gorgeous Caribbean Tan—the healthy way without harmful effects from the sun or tanning booths with Totally Tan™ Water Based Airbrush Tanning.

Totally Tan Airbrush Tanning Set (Stock #22-400) includes:
- Totally Tan T909™ Air Star V Compressor
- Totally Tan 3000TT Tanning Airbrush with maximum flow handle
- Totally Tan Dark DHA Tanning Solution (32 ounces)
- Totally Tan Airbrush Cleaner (16 ounces)
- Two, 2 ounce dispensing bottles and adapters
- 10 Foot Recoil Air Hose
- Totally Tan instruction manual
- Totally Tan Application Instruction Video
- Totally Tan Window Poster
- 12 Totally Tan Consumer Handouts

MODEL 22-1500 TOTALLY TATTOO AIRBRUSH PAINTING & TATTOOING SYSTEM
Set contains: one Anthem® airbrush; one T909™ Compressor; twelve colors of 4 oz. Totally Tattoo® body paint; twelve FastBlast caps; nine Totally Tattoo® stencils; sixty application prep pads; one 4 oz. bottle with FastBlast cap; and one recoil air hose.

MODEL 54-3100 COMPLETE SALON TEMPORARY TATTOO, TANNING & NAIL PAINTING KIT
Set contains: one Anthem® airbrush with a quick disconnect; one 3000TT airbrush with quick disconnect; one Vega Nailaire airbrush with quick disconnect; one T909™ compressor; one eight foot hose with quick disconnect; twelve colors of 4 oz. Totally Tattoo body paint; twelve FastBlast caps; nine Totally Tattoo® stencils; sixty application prep pads; two 1 oz. bottles of Nail Extender; thirty-two 1 oz. Nail Flair colors; forty-eight nail stencils; one 1/2 oz. bottle of Nail Flair® top coat; one 4 oz. bottle of Nail Flair cleaner; 1/2 gallon of dark DHA tanning solution; two 2 oz. jars with adapters; and one tanning application instruction video.

CRAFT SETS
Both beginning and advanced crafters will find a Badger craft set to satisfy their creative desires. Each set contains everything needed to start airbrushing right out of the box.

MODEL 250-5 BASIC SPRAY GUN CRAFT SET
Set contains a 250® spray gun with attached 3/4oz. (22ml) jar; Propel™ can; three Neon fabric paints; vinyl air hose; Propel™ regulator; five pre-cut stencil designs; and a complete “how-to” instruction booklet. Great for kids age 8 and up.

MODEL 350-6 COMPLETE CRAFT SET
Set contains a 350® airbrush with attachable 3/4oz. (22ml) jar; vinyl air hose; Propel™ regulator; Propel™ can; mixing jar with cover; three reusable stencil designs; two sheets of airbrush paper; five Air-Tex® colors; one Air-Tex® cleaner; and “how-to” booklet.

HOBBY SETS
Hobbyists, both novice and advanced, will find a Badger hobby set perfect for their individual skill level.

MODEL 250-7 BASIC SPRAY GUN HOBBY SET
Set contains a 250® spray gun with attachable 3/4oz. (22ml) jar; vinyl air hose; Propel™ regulator; Propel™ can; mixing jar with cover; three MODELflex® colors; 32 page “how-to” book; one mixing pipette; and instruction book.

ILLUSTRATOR SETS
Whether you are a student, or an experienced airbrush artist, you’ll find these sets ideal. Each set comes with suggested practice lessons to familiarize you with the airbrush and accessories.

MODEL 100-34 (100-35 AND 100-36)
Set contains 100 G dual action, gravity feed, internal mix airbrush; Recoil™ air hose; seven 1 oz. (30ml) Air-Opaque™ colors; one 1 oz. (30ml) Air-Opaque™ cleaner; one roll Foto/Frisket® Film; five sheets Brite White™ paper; two sheets of Brite White™ printed with geometric shape exercises, two laser-cut template rulers, cutting knife and instruction book. Model 100-35 same as the 100-34 set, except with 100 SG airbrush. Model 100-36 same as 100-34 except with 100 LG airbrush.
AIRBRUSH SETS

SPECIALTY SETS

FINGERNAIL PAINTING SETS
Fingernail painting is made easy with professional results by simply following the “how-to” - 1, 2, 3 - steps on the back of each sleeve.

MODEL 100-13 AND 100-14
Set contains a dual action, gravity feed 100 SG airbrush with Medium (M) nozzle/needle, two 1 oz. (30ml) colors for fingernails, Propel™ regulator; vinyl air hose, Propel™ can, Foto/Frisket® Film, laser-cut stencil designs, and instruction book. Model 100-14 includes 30 minute instructional videotape. (M#BV004)

MODEL 200-13 AND 200-14
Model 200-13 is the same as the 100-13, except it contains the single action 200 SG airbrush with Medium (M) nozzle/needle. Model 200-14 also includes instructional video. (M#BV004)

MODEL 10-1200
Set contains one Vega™ Nalaire™ airbrush, one T909™ compressor; one recoil air hose, twelve 1 oz. Nail Flair® colors, one 1 oz. bottle of Nail Flair® Extender; one 16 oz. bottle of Nail Flair® cleaner, eight nail stencil wheels, and three 1/2 oz. bottles of Nail Flair® top coat.

CERAMIC SETS
Whether you’re a novice or seasoned ceramist, you’ll find Badger has the ceramic set perfect for you. Each set includes a detailed instruction book with learning exercises.

MODEL 250-8 GLAZE GUN SET
Set contains a Model 250 mini spray gun with attached 4oz. (120ml) jar, extra jar cover, and heavy-duty braided air hose with varying air source fitting in a durable corrugated storage box.

MODEL 350-8 CERAMIC SET
Set contains a Model 350 airbrush with a Medium (M) fluid tip and needle assembly, attachable jar, extra jar cover, additional jar with cover, heavy-duty braided air hose with varying air source fitting, and head wrench in a durable corrugated storage box.

MODEL 200-8 DELUXE CERAMIC SET
Set contains a Model 200 airbrush with Heavy (H) nozzle/needle and attachable jar, protective cap, extra jar cover, additional jar with cover, heavy-duty braided air hose with varying air source fitting and wrench in a durable corrugated storage box.

MODEL 150-8 PROFESSIONAL CERAMIC SET
Set contains a Model 150 airbrush with a Medium (M) nozzle/needle, attachable jar, protective cap, Heavy (H) nozzle/needle, 1/4oz. (7ml) color cup, additional jars with cover, heavy-duty braided air hose with varying air source fitting, and head wrench in a durable corrugated orange box.

TAXIDERMY SETS
Choose the set which best meets your skill level and needs. From beginner to professional, Badger has the taxidermy set for you.

MODEL 150-15 (200-15 AND 350-15)
150® set contains a 150® dual action, bottom feed, internal mix airbrush with attachable jar, vinyl air hose, Propel™ regulator; two 1 oz. (30ml) bottles of paint, Propel™ can, color selection chart and an instruction sheet on lure painting. Model 200-15 same as Model 150-15, but with a 200® single action, internal mix airbrush. Model 350-15 is the same as Model 150-15, but with a 350® single action, external mix airbrush.
SPECIALTY SETS

SPECIAL EDITION AIRBRUSH SETS
Packaged in a sturdy wooden storage case with a sliding see-through cover.
SET INCLUDES:
* 1 Badger airbrush
* 3 airbrush-ready paints
* 3 Fast Blast adapter cap
* 1 6’ braided air hose
* 1 3/4 ounce jar w/adapter
* 1 one ounce airbrush cleaner
* 1 Badger instruction manual

COMPLEMENTARY ACCESSORIES

FOTO/FRISKET® LOW TACK MASKING FILM
The ideal transparent, self-adhering masking material, specially designed for easy lift-off. It will not lift the surface of already completed work. Foto/Frisket® leaves no residue after removal, and cuts with ease. Used by fine artists, illustrators, photo retouchers and others who require precise masking technique.

FEATURES
* Matte finish will accept pencil
* Translucent backing for easy stencil and mask cutting on light boxes
* Available in Gloss or Matte finish
* Will not buckle along film edge, thus preventing underspray
* Long shelf life

NO-TACK™ (NON-ADHESIVE) STENCIL FILM
Cut personalized, reusable stencils on this smooth, non-porous, “vellum-like” surface. You can render in nearly all media - airbrush, paint brush, sponge, marker, pencil, pastels, oils, acrylics, etc. Won’t tear or stretch out of shape and is highly resistant to most solvents. No-Tack™ leaves no ghosting and permits redrawing without feathering.

FEATURES
* Cuts easily; will not tear or crack
* “Vellum-like” finish, non-yellowing
* Dimensionally stable
* Reusable and durable mylar
* No ghosting or feathering on redraws
* Will not curl...lays flat

AIRBRUSH TEMPLATES
Produce a cleaner, sharper edge with Badger’s flexible, washable, and durable laser-cut templates (thinner than conventional drafting templates). Each template includes positive and negative shapes. Excellent for technical illustration, photo retouching, architectural rendering, and special effects. The template may be held in place with adhesive, weights, or magnets. Available in sets of four with varying sizes of ellipses and circles.

DECORATIVE STENCILS
Decorate anything imaginable with these thin, flexible, washable, laser-cut stencils. Ideal for any stenciling technique including sponges, markers, paint brushes, and airbrushes. Each stencil comes in an 8 1/2” x 11” sheet.

SPECIALTY SETS

Model #155-19
- Crescendo® airbrush set w/AirTex® paints
- #175-16
- #155-17
- #155-18
- #155-19
- Model 200-20 airbrush set w/Modelflex® paints
- #220-19

Model #175-16
- Model 200-20 airbrush set w/Modelflex® paints
- #220-19
Miniature Stencils
Create miniature airbrushed designs quickly and accurately with these laser-cut stencils. Miniature Stencil Set #48-1 contains four stencil wheels featuring a variety of designs. Stencils are washable, reusable, and an ideal way to produce glamorous, trendsetting airbrushed fingernails, jewelry, etc. 48 wild & glamorous stencils sold separately.

Stencil Folios
For the beginner or experienced airbrusher; these folios supply everything needed to teach and create craft projects. Each folio includes complete instructions, pattern designs, reusable Badger stencil film and color progression charts. “The Cowboys”, #45-1 and “The Carousel Horse”, #45-4 by Cindy McCown. “The Rose”, #45-3 and “The Mask”, #45-2 by Lindy Brown.

Brite White™ Airbrush Paper
Extremely bright white surface adds vividness to airbrush colors. Composed of durable 50% rag, 145lb. sulfite, Brite White™ is usable on both sides and accepts all airbrush media. Sheets of 18” x 24” (45.72cm x 60.95cm) is available in a medium texture cold press (#651) surface. Ten sheets come packaged in a reusable protective chipboard envelope.

Books
Self-instruction comes to life in these step-by-step, full color books covering a wide range of interests.

Volume II Airbrushing Techniques for Custom Painting
This 48 page book contains hundreds of step-by-step, color photos with details on projects such as motorcycle tanks, surface prep and graphics. #510

Hobby and Craft Guide to Airbrushing
A 32 page guide, includes 21 “how-to” sections on prepping for painting, camouflage, weathering, etc. #500

Step by Step Modelers Guide to Airbrushing by Susan Harris and Evan Roark
A 32 color page book on military modeling, figure and diorama painting. Includes important tips to help you bring realism to your scale models. #505

DVD’s
Beginner to Intermediate–airbrush techniques and exercises #BD-103
Start to finish Fingernail airbrushing #BD-105
Start to finish T-Shirt airbrushing #BD-107
Start to finish Cake decorating with the airbrush #BD-109
Model & Hobby airbrushing from A-Z #BD-111
Start to finish Wildfowl Carving airbrush technique #BD-113

Videotapes
What better way to learn than by watching the pros demonstrate their techniques, then playing back the lesson and learning at your own pace. These videos, approximately 30 minutes in length, are perfect for classroom instruction as well. Skill levels range from beginner to advanced, and subject matter covers various airbrush applications. Available in PAL & NTSC.

Introduction to Airbrushes, Accessories, and Airbrushing Mediums #BV001
Vol. I The Fundamentals of Airbrush Technique: Basic Exercises #BV002
Vol. II Intermediate Airbrush Technique: Working in Color #BV003
Vol. I The Art of Airbrushing Fingernails: A Basic Course #BV004
Vol. II The Art of Airbrushing Fingernails: Advanced Design Techniques #BV005
Vol. I T-Shirt and Fabric Airbrushing: Techniques for Getting Started #BV006
Vol. II T-Shirt and Fabric Airbrushing for the Intermediate Artist #BV007
The Art of Airbrushing Wildfowl Carvings #BV020
Cake Decorating with the Airbrush #BV008
Basic Model Painting with the Airbrush #BV009
Tips, Tricks & Airbrush Techniques for Super Detailing Models #BV010
Aging and Weathering Models (and stuff) with the Airbrush #BV011
Tanning Application Instruction #22-424
COMPLEMENTARY ACCESSORIES

A. RE-COIL™ FLEXIBLE AIR HOSE
Stretches to maximum length of 10ft./3.05m. (# 50-4011) for Badger and Thayer-Chandler airbrushes. (# 50-4012) for Paasche and Binks airbrushes.

B. FLEXIBLE, LIGHT WEIGHT AIR HOSE
Available in 5ft. (1.5m) #50-001 and 8ft. (2.4m) #50-0011 lengths. Not recommended for continuous use with a compressor. #50-0011 includes 1/4” (6.4mm) Pipe Thread Fitting Adaptor (#50-023).

C. HEAVY-DUTY BRAIDED AIR HOSE
Durable rubber air hose in braided fiber “housing.” Swivel connection for airbrush at one end and varying air source connector fitting at opposite end. Available in 10ft. (3.05m) length #50-2011, 6ft. (1.83m) length w/in-line moisture trap (50-2014) #50-2022, 10ft. (3.05m) length w/in-line moisture trap (50-2014) #50-2025, 8ft. (2.4m) length w/airbrush quick connect fitting #50-2018, 10 ft. (3.05m) length w/1/4” female fitting at both ends (for Model 400 only) #50-3011.

TRANSPARENT VINYL AIR HOSE (not pictured)
Flexible clear air hose enables the airbrush user to detect any moisture or impurities in the air line, thus preventing any related mishaps or work disruption. Swivel connection for airbrush at one end and varying air source connection at opposite end. Recommended for use up to 50 PSI. Available in 10ft. (3.05m) length #50-2020, 6ft. (1.83m) length w/in-line moisture trap (50-2014) #50-2026, 10ft. (3.05m) length w/in-line moisture trap (50-2014) #50-2021, 8ft. (2.4m) length w/no fittings at either end (for use with 80-3 bakery compressor only) #50-1011.

D. 1/4” (6.4MM) PIPE THREAD FITTING ADAPTOR
Adapts air hose to compressor or CO2 tank (# 50-023).

E. TRANSPARENT IN-LINE DRAINABLE MOISTURE TRAP
For use with Badger braided or transparent air hose and compressor. Filter only (# 50-2014).

F. BADGER PROPEL™ REGULATOR
Made of high-impact nylon, with metal parts. Regulates on/off for Propel™ (# 50-200).

G. SPARE TIRE VALVE ADAPTOR
To use a spare tire for pressure, insert the adaptor into the Propel™ regulator valve (# 50-200) and attach to spare tire. Note: tire must be on a rim and inflated to 40lbs. (2.75 bar) of air pressure (# 50-029).

H. PROPEL™ PROPELLANT
Excellent starting air source or short usage alternative air source for use with all types and makes of airbrushes. Contains no CFC’s and does not promote ozone depletion. Available in Regular (# 50-002) and Economy Size, (# 50-202).

I. AIRBRUSH HOLDER
Holds two airbrushes of any make or model. Allows easy access to your airbrushes; eliminates dropping of airbrush and paint spills. Clamps securely to any drafting table, desk or taboret edge (up to 2” 5cm thick). (#125)

J. DOUBLE CARTRIDGE RESPIRATOR
Provides protection against paint mists and vapors. Double cartridge provides easier breathing over single cartridge masks. It has a built-in anti-bacterial agent and cleans easily (# 190-1). Replacement Cartridge (# 190-2); Respirator Pre-Filter (# 190-3).

K. DUST MASK
Disposable dust mask for use with waterbased paints and abrasive materials (package of 2, #50-273).

L. HOBBY SPRAY BOOTH #135B
No more annoying overspray, fumes, or odors! Badger’s new Hobby Spray Booth, with its open front-end design, provides plenty of additional workspace. Sturdy metal frame, easy to clean. Replaceable air filter. (#136B) Powerful 165 CFM motor w/4” output adaptor; 17-1/2” x 9” x 14-1/2”, weighs 17 pounds. Some assembly required. Includes complete venting instructions.

M. AIRBRUSH GLOVE
Wear while airbrushing to prevent fatigue and carpal tunnel syndrome. Available in Right-Hand Medium (# 124RM), Right-Hand Large (# 124RL), Left-Hand Medium (# 124LM), and Left-Hand Large (# 124LL).

N. REGDAH NEEDLE JUICE AIRBRUSH LUBRICANT
Enhances smooth trigger action and eliminates needle friction due to dry paint build up (# 122).
Q. HOBBY PAL – Suction Pick-Up Tool
The Hobby Pal is a must for handling small items! The Hobby Pal is recommended for any object that has a smooth, non-porous surface. It will handle glass, plastic, jewelry, metal, decals, stones, coated paper, coated cardboard, puzzle pieces, etc. Assorted cups and tips included.

Q. SPOT TOUCH-UP PREP PEN
A concentrated density fiberglass bristle pen, perfect for “sand- ing” and smoothing small spots prior to touching them up. Can be used to remove rust, dirt, and corrosion from project surfaces prior to finishing. Fiberglass bristles extend/retract like a mechanical pencil tip.

S. PAINT MIXER
Thoroughly mixes all types of paint. Evenly disperses pigment in its base material to assure consistent viscosity of paint from top of the bottle to the bottom (#121). (Requires 2 AA Batteries, not included.)

T. COUNTER-BALANCED HANDLE
Designed for use with 100 and 150 dual action models. Made of solid brass and chrome plated, provides superior balance (#50-0332).

U. IN-JAR FLUID FILTER
Designed for use with all siphon-fed airbrushes. Helps prevent airbrush clogs by filtering out large particle matter or oversized pigments. For use with new #50-009 siphon tube, (#50-2017). Old filter for use with #50-025 siphon tube, (#50-2016).

V. PAINT JARS WITH COVERS
Glass jars fit 150, 155, 175, 200, 250, 350 & 360 Model airbrushes. Available in 2oz./60ml (#50-0053) and 3/4oz./22ml (#50-0052) sizes. 4oz./120ml paint jar (not pictured) for use with Model 200 (#50-267) and Model 250 (#50-267).

W. (33MM) 30Z./90CC PLASTIC JAR
Jar only with plain lid (#51-0097). Jar with adaptor #50-308 attached, (#51-0056).

X. (33MM) 150, 155, 175, 200 & 360 FASTBLAST JAR ADAPTOR
30° angle configuration for proper alignment with Model 150, 155, 175, 200 & 360 airbrushes. Fits all three size jars. (#50-208), Metal jar adaptor (#50-208M).

Y. (33MM) 350 FASTBLAST JAR ADAPTOR
Angles 60° for proper 350 airbrush balance. Fits all three size jars. (#50-308), Metal jar adaptor (#50-308M).

Z. JAR ADAPTORS FOR AIR-OPAQUE™ AND AIR-TEX® BOTTLES
For Model 150, 155, 175, 200 & 360 airbrushes with 1oz. siphon tube (Fastblast #51-017, Metal #51-017M). For Model 350 airbrush with 1oz. siphon tube (#51-018). For Model 150, 155, 175, 200 & 360 airbrushes with 4oz. siphon tube (Fastblast #51-019, Metal #50-019M). For Model 350 airbrush with 4oz. siphon tube (Fastblast #51-020, Metal #51-020M). Gasket for 30mm cap adaptor (#51-012).

I. 1oz. siphon tube (#50-0095), 4oz. siphon tube (#51-0096) (28mm) Floquil Jar Adaptors for Model 150, 155, 175, 200 & 360 airbrushes (#51-228).

AA. CROWN REGULATOR
For models 100, 150, and 200 helps to reduce build-up of heavy viscosity coatings on spray regulator surface edge. FINE (#51-032), MEDIUM (#51-034), HEAVY (#51-035).

BB. COLOR CUPS
Self standing color cups for Models 150, 155, 175 & 200 airbrushes. 1/4 oz./7ml (#50-0482). For Model 350 airbrush, 1/4 oz./7ml (#50-0483) for Model 100 side feed–color cups with screw off bottom for easy cleaning. 1/16 oz./2ml (#50-047) and 1/8 oz./3.5ml (#50-048).

COMPRESSOR COMPATIBLES
A. Air Filter and Water Trap for air compressors. (#50-051)
B. Air Regulator, Filter and Gauge for air compressors. (#50-054)
C. CO2 Regulator with Gauge for use with CO2 tank only. (#50-057)
D. Mini Regulator (#50-2035)
E. Manifolds (#50-100 2 hookup), (#50-101 3 hookup), (#50-102 4 hookup), (#50-103 5 hookup), (#50-104 6 hookup)
F. Quick disconnects available (not pictured).
**AIRBRUSH COMPRESSORS**

**MODEL 180-10 - WHIRLWIND**
This compressor never needs oil or lubrication. On/off switches (not available on Badger’s previous diaphragm compressors) are conveniently located directly on the units. Four attached suction cup feet eliminate compressor “movement”. Each unit operates one airbrush, with a pressure of 30 PSI for most airbrushes. Portable and light, weighing only 9 pounds; this compressor includes a durable 6’ cord with three prong plug and a 1/10 horsepower motor. A full one-year warranty and ETL Certification is included.

**180-10**
- On/off switch
- Diaphragm compressor; never needs oil or lubrication
- Suction cup feet reduces compressor movement
- Portable, weighing only 9 pounds
- 1/10 horsepower; 2 cfm
- Operating pressure of 30 PSI
- Durable 6’ cord with three prong plug
- Operates one airbrush
- ETL Certification
- One year warranty

**MODEL 180-12 - CYCLONE**
Same as above with convenient auto-shut off feature.

**180-12**
- Same as above plus auto shutoff

**X-AIR® COMPRESSOR**
The X-Air® Compressor is small and compact, designed for an airbrusher on the go. The sleek new design produces 10-12 PSI, the ideal volume for make-up artists, bakeries, and airbrush tanning technicians. Two models available; both can accommodate a Badger vinyl air hose or braided air hose.

- 80-8 X-Air® Compressor with built-in regulator
- 80-7 X-Air® Compressor without regulator (not pictured)

**BAKERY MODEL 80-3**
Low pressure, diaphragm compressor; ideal for the delectable needs of cake decorators. Lightweight, portable, features an on/off switch. To be used with 100GB bakery airbrush only.

- Max Pressure: 10 PSI
- Running Pressure: 3-5 PSI
- 5 watts
- Dimensions: 4-3/4"x3-1/4"x2"
- Shipping Weight: 2 lbs
SILENT COMPRESSORS

All silent compressors are powered by a highly efficient, oil reciprocating piston motor. All three extremely quiet units share the following features:

- Automatic on/off pressure switch.
- Thermal overload protection.
- Adjustable air regulator.
- Moisture trap.

NOTE: Silent Compressors are not recommended for production T-shirt painting. Compressors need a manifold to operate more than one airbrush at the same time.

MILLION-AIR MODEL 480-1

The 480-1 is powered by a 1/4 HP motor and has a .45 gallon (1.70ltr) tank which develops 19.8L/min .70 CFM at 126 PSI (8 bar). Will operate up to two airbrushes.

480-1 Additional Specifications
- Max Pressure: 116 PSI (8 bar)
- Motor: 115 Volts/60 hz AC 1.72 amps
- Dimensions: 17-1/4”L x 13-1/2”H x 8-1/2”W (44.5cmx34cmx21cm)
- Shipping Weight: 45 lbs. (16.8 Kg)

BILLION-AIR MODEL 480-2

The 480-2 is powered by a 1/3 HP motor and has a 1.06 gallon (4.0ltr) tank which develops .90 CFM at 116 PSI (8 bar). Will operate up to three airbrushes.

480-2 Additional Specification
- Max Pressure: 116 PSI (8 bar)
- Motor: 115 Volts/60 hz AC 2.73 amps
- Dimensions: 18”L x 8-1/2”W x 18”H (45.5cm x 21cm x 45.5cm)
- Shipping Weight: 55 lbs. (20.9 Kgs)

TRILLION-AIR MODEL 480-3

The 480-3 is powered by a 1/2 HP piston motor and has a 1.06 gallon (4.08ltr) tank which develops 1.75 CFM 49.5L/min at 116 PSI (8 bar). Will operate up to five airbrushes.

480-3 Additional Specifications
- Max Pressure: 116 PSI (8 bar)
- Motor: 115 Volts/60 hz AC 4.8 amps
- Dimensions: 18”L x 8-1/2”W x 18”H (45.5cm x 21cm x 45.5cm)
- Shipping Weight: 67 lbs. (24 kgs)

***Silent compressors are not recommended for heavy duty T-Shirt painting.
**MODELFlex® PAINTS**

**PAINT FOR THE PROFESSIONAL MODELER**

If you’re not satisfied until every detail is perfect, then let MODELFlex® bring your models to life. It is a superior hobby paint designed to help modelers achieve authentic, professional painting results, with greater ease and proficiency. Waterbased MODELFlex® is easy to apply with an airbrush or paint brush and clean-up is fast and easy with MODELFlex® cleaner. MODELFlex® paint dries in 12 to 15 minutes at room temperature (3 to 5 minutes if heat dried). With 120 authentic colors to choose from, MODELFlex® has you covered no matter what you model.

**FEATURES**

- Available in 1 oz. (30 ml) plastic bottles
- Made of high-quality organic pigments for superior color retention and color fastness
- MODELFlex® offers extreme fine-coat coverage without concealing intricate details
- Primers are not required with most colors (primers are recommended with lighter colors)
- Superior adhesion to most plastics, resins, metals and various other substrates.

**MODELFlex® PAINTS**

**Military Colors**

- 16-91 Bomber Green
- 16-92 S.A.C. Bomber Green
- 16-93 Blue
- 16-94 Field Drab
- 16-95 Drab
- 16-96 Olive Drab
- 16-97 Camouflage Grey
- 16-98 Brown
- 16-99 Flat Gull Grey
- 16-100 European Dk Grey
- 16-101 Med Field Green
- 16-102 Forest Green
- 16-103 Armor Sand
- 16-104 Dark Green
- 16-105 Medium Green
- 16-106 Deep Red
- 16-107 Bright Orange
- 16-116 Sunset Yellow
- 16-117 Flat Black
- 16-118 Flat White

**Automotive Colors**

- 16-109 Gloss Orange
- 16-110 Gloss Blue
- 16-111 Gloss Green
- 16-112 Gloss Yellow
- 16-113 Gloss Brown
- 16-114 Gloss Silver
- 16-115 Midnight Blue
- 16-119 Flat Black
- 16-120 Flat White
- 16-108 Gloss Red
- 16-119 Flat Black
- 16-120 Flat White

**Marine Colors**

- 16-401 Anti-Fouling
- 16-402 Navy Red
- 16-403 Coast Guard Red
- 16-404 Coast Guard Orange
- 16-405 Deck Tan
- 16-406 Navy Brown
- 16-407 Quartermaster Brown
- 16-408 Navy Buff
- 16-409 Panama Buff
- 16-410 Navy White
- 16-411 Deck Green
- 16-412 Hull Black
- 16-414 Wrought Iron Black
- 16-416 Midship Blue
- 16-417 White
- 16-418 Slate Gray
- 16-419 Umber
- 16-420 Yellow Ochre
- 16-421 Hull Cream
- 16-422 Windjammer White
- 16-423 Windjammer Red
- 16-424 Windjammer Green
- 16-425 Windjammer Blue
- 16-426 Windjammer Red
- 16-427 Salmon Buff
- 16-428 Orange Ochre
- 16-429 Shipyard Rust
- 16-430 Shipyard Grinny Gray
- 16-431 Deck Red
- 16-432 Dark Deck Gray
- 16-433 Deck Light Blue
- 16-434 Deck Medium Blue
- 16-435 Deck Deep Blue
- 16-436 Deck Light Green
- 16-437 Tiger Olive Green
- 16-438 Tiger Orange
- 16-439 Tiger Yellow
- 16-440 Tiger Light Gray
- 16-441 Army Corps Engineer Buff
- 16-442 Golden Yellow
- 16-443 Bright Silver
- 16-444 #5 Standard Navy Gray
- 16-445 #20 Standard Deck Gray
- 16-446 5-L Light Gray (Early 1941)
- 16-447 5-D Dark Gray (Early 1941)
- 16-448 5-D Dark Gray (Late 1941)

**Decal Setting Solution**

- Softens decals, improving the appearance of models. Prevents air bubbles and results in an invisible carrier film, reducing silvering.

**Decal Softening Solution**

- Softens decals and improves the appearance of models.

**MODELflex® cleaner**

- Available in three sizes: 1 oz. (30 ml), 4 oz. (120 ml), and 16 oz. (480 ml)

**MODELflex® cleaner**

- Made for MODELFlex® paints and other surfaces. Cleans and improves the appearance of models.

Due to limitations of four color printing process, colors shown may not be an identical match.
### Paint Colors

**PAINT COLORS**

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
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<tbody>
<tr>
<td>16-01</td>
<td>Engine Black</td>
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<td>16-02</td>
<td>Reefer White</td>
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<td>SP/SF Overland Dark Gray</td>
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<td>Metallic Gold</td>
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<td>16-128</td>
<td>Decal Setting Solution</td>
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<td>16-129</td>
<td>Decal Softening Solution</td>
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<tr>
<td>16-130</td>
<td>Liquid Decal Film</td>
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</table>

Due to limitations of four color printing process, colors shown may not be an identical match.
If you’re not satisfied until every detail is perfect, let FREAKflex® bring your models to life. It’s a superior hobby paint designed to help modelers achieve authentic, professional painting results with greater ease and proficiency. Water-based FREAKflex® is easy to apply with an airbrush or paint brush and clean-up is fast and easy with MODELflex® cleaner. FREAKflex® paint dries in 12 to 15 minutes at room temperature (3 to 5 minutes if heat dried).

The FREAKflex® Advantages:
❊ Extreme fine-coat coverage
❊ Excellent adhering water-based acrylics
❊ Superior color retention
❊ Primers are not required (Recommended with lighter colors)
❊ Easy to apply with airbrush or conventional applicators
❊ Adheres to most plastics, metals, resins and many other substrates
❊ Long shelf life (Lifetime warranty with unused, unopened bottles)
❊ Environmentally friendly, non-flammable and safe to use FREAKflex® is available in 1 oz (30ml) bottles. FREAKflex® paints were designed to bring out the best (or the worst!) in your fantasy models.
❊ Display racks are available to retailers.

- Body Bag
- Turned Ghost
- Grave Pallor
- Dried Blood
- Arterial Blue
- Cursed Earth
- Pale Flesh
- Bad Bruise
- Suntan Flesh
- Rose Flesh
- Dead Guy
- Got ILL
- Black
- White
- Green
- Red
- Purple
- Gray
- Green

- After Midnite
- Sunburn Red
- Pink Eye
- Asphyxia Blue
- Autopsy
- Hot As Hell
- Gravestone
- Cowards Yellow
- Nicotine Yellow
- Bleached
- Sour Spleen
- Near Black
- Blue
- Burgundy
- Orange
- Orange
- Gray
- Bone Tan
- Green

- Mummified
- Road Rash
- Deep Wound
- Rotten Tooth
- Gang Green
- Old Wreck
- Rust
- Stakes
- Green

- Poisonous
- Hammer Horror
- Reptilicus
- Bewitched Blue
- Oozing Acid
- Eye of Ogre
- Warlock Blue
- Cats-Eye
- Goblin Green
- Ghastly Ghoul
- Wooden Stake
- Banshee’s

- Buried Alive
- Gargoyle
- Silver Bullet
- Ripper Red
- Burning Membrane
- Jack O’Lantern
- Nocturna Blue
- Necrophorus Flesh
- FrankenFlesh
- Voodoo Potion
- Violent Violet
- Jezebel Pink

- Shelly Pink
- Gold Metallic
- Candy Teal
- Candy Green
- Candy Yellow
- Candy Red
- Candy Blue
- Candy Purple
- Candy Brown
- Candy Black

- Clear Coat (interior use)
- Clear Coat (exterior use)
- Primer
- Extender

The ideal color palette for sign painters, automotive, and motorcycle graphic artists. IMAGINE Air UNIVERSAL PAINT FILM offers a range of 60 appealing colors, including 10 candies. Can be easily applied to a wide variety of materials including metal, vinyl, and wood. Quick drying formula, fine coat coverage. Pre-reduced and ready to spray through an airbrush; can also be applied with a paint brush. Water-based acrylic, non-toxic, odorless. Cleans up with Badger’s airbrush cleaner. Available in 4 ounce plastic bottles.

Red Yellow Blue Flat Black Flat White Scarlet Antique White Orange Medium Grey Medium Gloss White Gloss Black

Gloss White Gloss Black Dark Grey Green Dark Brown Brown Buckskin Golden Yellow Red Orange Yellow Orange Autumn Red Maroon Field Drab Lemon Yellow

Silver Clay Dark Green Pastel Green Teal Green Dark Light Purple Grass Green Olive Green Deep Red Flesh Rust

17-139 17-140 17-141 17-142 17-143 17-144 17-145 17-146 17-147 17-148 17-149 17-150 17-151 17-152
Flesh 2 Bright Blue Sky Blue Midnight Blue Green Black Royal Purple Blue Grey Royal Blue Dark Blue Burnt Orange Dark Purple Berry

Candy Seal Candy Green Candy Yellow Candy Red Candy Blue Candy Purple Candy Brown Candy Orange Candy Black
**AIR-OPAQUE™ PAINTS**

For artists who demand vibrant color and consistent results, Air-Opaque™ offers an exciting range of pre-reduced, colorfast, waterbased, non-toxic colors, pearlescent colors and the option of mixing pearlescent white with colors to create a pearl effect. Used by illustrators and fine artists, they are formulated for use with airbrushes, technical pens (not recommended with pearlescents), and paint brushes for use on paper, illustration board and canvas. Air-Opaque™ is formulated to make clean up of tools quick and easy. Air-Opaque™ is available in individual 1 oz. (30ml) bottles, or in sets of seven colors. Air-Opaque™ cleaner is available in 1 oz. (30ml), 4 oz. (120ml), and 16 oz. (480ml) easy-dispensing bottles.

**FEATURES**

- Choice of 30 non-toxic, intermixable colors, 8 pearlescent colors, plus clear coat.
- Quick-drying, water resistant.
- Made of organic pigments in waterbased acrylic copolymer; ready-to-use, requires no chemical thinner (thin with water, if necessary).
- Available in 1 oz. (30ml) and 4 oz. (120ml) bottles.
- Non-toxic. Safe to use.
- 100% colorfast.
- Non-flammable, non-carcinogenic.
- Paint may be special ordered in quart (0.94 ltr.) or gallon (3.78 ltr.) sizes.

**NAIL FLAIR® PAINTS**

Voilà! Unleash your creative powers with Nail Flair® paints. From soft, subtle shading to wild and colorful designs, nails come alive with Badger’s Nail Flair®. Available in 32 fashionable colors, Nail Flair’s water-based acrylic formula is airbrush ready, no need to dilute, and sprays on beautifully. Nail Flair® is non-toxic, odorless, quick drying. Let your imagination and creativity run wild with Nail Flair®!

Nail Flair® is available in one ounce bottles. Nail Flair® top coat is available in 1/2 oz. bottles with brush top. #10-100 and 4 oz. bottle #10-200.

Nail Flair® display rack available (#1000).

Nail Flair® cleaner available in 4 oz. (120ml), #10-605 and 16 oz. (480ml), #10-606 bottles.

**DUE TO THE LIMITATIONS OF FOUR COLOR PRINTING PROCESS COLORS SHOWN IN THIS CATALOG MAY NOT BE AN IDENTICAL MATCH.**

**PRIMARY SET (#701):** Crimson, Yellow, Blue, Green, Brown, Black and White.

**SECONDARY SET (#702):** Scarlet, Magenta, Orange, Violet, Indigo, Aqua and Turquoise.

**SUPPLEMENTARY SET (#703):** Flesh, Burnt Sienna, Powder Blue, Sepia, Chrome Oxide Green, Prussian Blue and Warm Yellow.

**PEARL SET (#704):** Pearl Silver, Pearl Bronze, Pearl Yellow, Pearl Green, Pearl Gold, Pearl Blue and Pearl Red.
**AIR-TEX® PAINTS**

Air-Tex® ready-to-use textile airbrush colors make your fabric art come to life. Apply with airbrush or paintbrush and heat set with an iron; the fabric remains soft and supple. Air-Tex® non-toxic colors are excellent for lightweight (and most, dark) colored textiles, i.e., polyester, cotton, and denim. Materials with sizing must be pre-washed. Air-Tex® colors are washable and colorfast. They may be purchased individually, or in a seven bottle PRIMARY SET #1101. Air-Tex®, cleaner, available in 4oz. (120ml) and 16oz. (480ml) sizes, easily removes dried color from airbrushes, paintbrushes and work surfaces. NOTE: Display rack is available to retailers.

**NEON FABRIC PAINTS**

Create eye-catching designs in neon, using an airbrush, paintbrush, or sponge. Six vibrant colors—blue, pink, orange, green, yellow, and purple—are available in 1 oz. (30ml) and 4 oz. (120ml) sizes, or in two different three color assortments packaged on an attractive blister card. Badger’s Neon Colors share the same great features as the Air-Tex® line of fabric paints.

- Paint may be special ordered in quart (0.94 ltr) or gallon (3.78 ltr) sizes.

**TOTALLY TATTOO® BODY PAINTS**

Totally Tattoo® Body Paints can last 24-72 hours when applied with an airbrush. Easily removed with rubbing alcohol; safe, non-toxic, waterbased, and non-flammable! Available in 1 oz. (30ml) and 4 oz. (120ml) bottles. (Not recommended for face painting). Totally Tattoo® Stencils are available in dozens of exciting and popular designs, with an average of eight stencils per sheet. Totally Tattoo Stencils are flexible, adhesive-backed, simple to apply and remove. And… Totally Tattoo Stencils cost less than similar stencils. Sold individually or in themed six-packs.

Due to limitations of four color printing process, colors shown may not be an identical match.
“The durability and precision of the Badger Anthem combine to create an airbrush flexible enough for all the demands I put on this tool. From canvas to illustrations to the murals I paint I couldn’t be more pleased with the performance and dependability of the Anthem.” Timm Etters

“Badger rocks!” Joe Porter

“Badger has always been like family to me. Not only do they offer the widest selection of durable equipment I’ve grown very comfortable using, but whenever a problem might arise they’re always there to help set things straight, right away.” Bill McGuffey

“Badger Airbrushes and Air Opaque paints offer me the versatility and durability that I need for my work.” Laurie “Paintchick” Pfaff

“Badger rocks!” Joe Porter

“Badger Anthem airbrushes are all I use! Whether I am creating your next NHL goaltender mask or just doing my day to day T-shirt painting, I never need another airbrush!” Jason Livery

“Whether painting a woodcarving for the most demanding of competitions or teaching airbrush classes to beginners, Badger is my choice for precision, practicality, and ease of use.” Clark Schreibeis

“Badger has always been like family to me. Not only do they offer the widest selection of durable equipment I’ve grown very comfortable using, but whenever a problem might arise they’re always there to help set things straight, right away.” Bill McGuffey

“I use Badger products because as a body artist I have to finish painting quickly, so I need reliable equipment.” Neil Roth

“I’ve been a model railroader for thirty-five years and been using Badger Airbrushes since the very beginning. I don’t use anything else.” John Lee

“Badger Airbrushes and Air Opaque paints offer me the versatility and durability that I need for my work.” Laurie “Paintchick” Pfaff
“I use Badger airbrushes because the Sotar and the Anthem allow me to execute any job perfectly. No muss. No fuss. Only fine quality performance and handling!” John McDavitt

“As an artist who has used airbrush in my work since 1972, the Badger airbrush has truly become an extension of myself and my art for 30 years. I could no imagine using any other airbrush other than a Badger.” Peter West MFA

“As a fine artist working in mixed media, Badger airbrushes have been indispensable in applying paint to the many different surfaces of my pieces.” Virginia Gabaldo

“If you’re not using a Badger airbrush, the train has left the station and you’re not on it.” John T. Jacobson

“Ease of use and consistency of results. I have 3 Badger airbrushes and like them all!” Jim Six

“To produce an airbrush illustration of the best quality is no laughing matter...the airbrushes and equipment I use for the task have to be the best. Badger airbrushes, compressors and products spare me the tears and heartaches of frustration and failure and allow me to creatively perform at an optimum level.” Peter Stallard

“Badger airbrushes are the only choice when it comes to value, quality, and customer support.” Jeremy Vecoli

“Badger MODELflex™ paints are truly “user friendly” as they go on easy and clean up easily. What can be better than a fantastic paint job that is actually easy to accomplish?” Kurt Van Dahm

“I’ve used Badger colors, and they are second to none in regard to their intensity and concentration. The Badger opaque white is the only white I will use. The Badger frisket is also superb. The adhesive used to back their frisket is just right, resulting in no paint or board pickup during all the times I’ve used it.” Mark A. Fredrickson
"If you're not using a Badger airbrush, the train has left the station and you're not on it."  
John T. Jacobson

"Badger listens. Does anyone else?"  
"Scooter" Ellis

"Badger equipment is THE best!"  
Frank Reyes

"Promise me anything, but give me a Badger!"  
Gary "Boomer" Johnson

"Badger rocks!"  
Joe Porter

"The Badger airbrush meets the challenge of various paints and is reliable and very versatile."  
Judy Schieck

"Badger Anthem airbrushes are all I use! Whether I am creating your next NHL goaltender mask or just doing my day to day T-shirt painting, I never need another airbrush!"  
Jason Livery

"Badger airbrushes provide the detail and the ease of maintenance needed for my classroom instruction."  
Joyce Sheets

"Badger MODEFllex™ paints are truly "user friendly" as they go on easy and clean up easily. What can be better than a fantastic paint job that is actually easy to accomplish?"  
Kurt Van Dahm

"Whether painting a woodcarving for the most demanding of competitions or teaching airbrush classes to beginners, Badger is my choice for precision, practicality, and ease of use."

Clark Schreibeis

"As an artist who has used airbrush in my work since 1972, the Badger Airbrush has truly become an extension of myself and my Art for 30 years. I could not imagine using any other airbrush other than a Badger."  
Peter West MFA

"Badger has always been like family to me. Not only do they offer the widest selection of durable equipment I've grown very comfortable using, but whenever a problem might arise they're always there to help set things straight, right away."

Bill McGuffey

"I need a paint that is easy to apply, consistent in color and won't crack off for the parties at the Playboy Mansion. We can be body painting as many as 20 girls in lingerie and various other outfits for these events, so there isn't much room or time for error. Badger paints do these things for me and more."  
Mark Frazier

"I've never been let down by a Badger Product. Whether you have a 5 minute deadline or not, they are always right behind you."  
Tom Gilliland

"Badger is a part of every painting I create. Badger's Air-Opaque white is the best white I've ever used. Period."  
Dru Blair

"Ease of use and consistency of results. I have 3 Badger airbrushes and like them all!"  
Jim Six

"Badger is excellent! Excellent quality, excellent coverage, excellent airbrushes and paints for the model industry."  
Mac MacCalla

"Badger's airbrushes, paint lines, durability and quality are top notch. Their craftsmanship and technical support is exceptional. I use my Omni every day."  
Michael Smith

"Badger makes me look good! Sometimes I still shock myself with the great results!"  
Steve Koepp, Parma Int'l.

"Thayer & Chandler airbrushes take me anywhere I want to go—I've tried them all and always go back to the best."  
Candi Margetson

"I've been a model railroader for thirty-five years and been using Badger Airbrushes since the very beginning. I don't use anything else."  
John Lee

"I use Badger products because as a body artist I have to finish painting quickly, so I need reliable equipment."  
Neil Roth

"We're all out for the best brush, the best quality. Crescendo is it. Crescendo combines everything I look for in a gun. It's a beauty."  
Art Alvarez

"T-shirt artists put a gun through hell. Crescendo is the gun to have if you're a serious professional."  
Tim Mitchell

"The 200-20 detail airbrush is the best airbrush I've used in 20+ years of custom painting. It was specially designed to spray lacquers and acrylics in detail applications. I love it. I would highly recommend it to you."  
Chris Toth